THE ROYAL DANISH ACADEMY OF MUSIC
THE ROYAL DANISH ACADEMY OF MUSIC

The Royal Danish academy of Music (RDAM) in Copenhagen is specialized in the training of classical musicians. With its strong international profile and alliances, the academy has educated music students for professional careers since 1867. Established educators and modern facilities together with the opportunity for distance learning with global partners create a dynamic institution of higher education that reaches out both academically and across borders.

The establishment of the world’s first Music Confucius Institute at RDAM illustrates this. MCI aims to actively contribute to the future global development of music by creating synergies between classical Western and Chinese musical traditions.

RDAM collaborates with The Danish Institute for Study Abroad (DIS), which is an organisation facilitating mobility periods for US students coming to Denmark. RDAM offers DIS students modules in music performance.

“...The study programmes at RDAM are designed to meet the increasing requirements of the modern labour market. It is no longer enough to be very good at playing your instrument. At RDAM, the study programmes include training in main instrument, supporting subjects and a number of courses related to entrepreneurship, musician’s health, career training, and more. As a result, graduates from RDAM have high employment rates and good opportunities for future careers in music.”

JONAS BILLÉ GAMKJÆR
Head of Studies
A VIBRANT INSTITUTION OF HIGHER EDUCATION

The academy offers degree programmes on Bachelor’s, Master’s and Advanced Postgraduate Diploma level in orchestral instruments, voice, music teaching, conducting, composition, sound engineering, church music and early music. PhD programmes in co-operation with Danish and foreign universities can be available.

The Royal Danish Opera Academy is a department at RDAM where the talents of tomorrow’s opera singers train in collaboration with The Royal Theatre.

The academy has a strong focus on cross-disciplinary collaborations, which creates a unique study environment for all students and prepares them for a life as professional musicians.

“At RDAM, there is a clear focus on the individual student’s talent, potential and development. There is a very close collaboration between the student and the professor. Piano students here are involved in many different activities across the departments besides solo playing, i.e. chamber music and accompaniment.”

NIKLAS SIVELÖV  
Professor of Piano
EARNING YOUR DEGREE IN HISTORIC SURROUNDINGS

Acoustically outstanding concert halls, practicing rooms and professional recording facilities provide the perfect conditions for rapid artistic development. The atmosphere of the historic building gives references to the 1930s, when it housed the Danish Broadcasting Cooperation. The buildings are classified as National Cultural Heritage by the Danish Authorities.

Quality surroundings are vital to any music student in order to develop their performance skills. Therefore, RDAM takes pride in maintaining high standards in both the acoustic and functionality of practice rooms, teaching rooms and concert halls.

Students can practice from early morning to late evening and easily book practice rooms using the online booking system. The study environment is creative, open-minded and dynamic. All rooms and halls are located in the same building.

“We emphasize each student’s own development and try to allow for the students to have practical experience through performance of their music at master classes and the PULSAR festival – the academy’s annual festival for contemporary music.”

NIELS ROSING-SCHOW
Professor of Composition
MUSIC CENTRE IN COPENHAGEN

The academy is active in the thriving local music scene. An important part of our strategy and purpose as an educational institution is to attract interest in classical music and develop new audiences. Each year, the academy organizes approximately 200 concerts.

The academy is housed together with The Copenhagen PHIL and has close collaborations with other professional ensembles, choirs and orchestras in Denmark. This creates a natural link between student life and the professional music scene.
"A TOP SCHOOL FOR MUSIC EDUCATION"

"To study at RDAM is fantastic. In my opinion, RDAM is definitely a top school for music education. The facilities here are no doubt the best. Everything is also very convenient for students, and the staff think of the students a lot. My fellow students are very kind and open-minded, and I really enjoy working with them during school projects.

My main teacher is very experienced and a fantastic pianist. By now we know each other very well, and this makes it easy to develop as a student. The Piano Department at RDAM also gives us pianists a lot of opportunities to perform at soirees or master classes.

Another thing worth mentioning is that I have expanded my network internationally during my studies at RDAM. My experience of living in Copenhagen and the social network at RDAM is that you make friends easily, but English is crucial if you want to communicate. All Danish people speak English very well and they are also very helpful."

WANG YANG
Piano student from China
INTERNATIONAL STUDY ENVIRONMENT

Our faculty hold years of experience and come from a range of different cultural and educational backgrounds. Besides boasting an international faculty, the academy works strategically on developing partnerships with other music academies in Europe, Asia and the US. The international study environment creates an excellent starting point for students to develop in new directions in a multicultural setting.

LIVING IN COPENHAGEN
RDAM is located in the heart of Copenhagen, which is the capital of Denmark, in Northern Europe. Because RDAM is centrally located, with just a few minutes walk to the buzzing city centre, students at RDAM have the best possibilities to take full advantage of all the opportunities the city has to offer. Copenhagen has a number of fine arts museums, an opera house, several playhouses and a number of great concert venues and churches.

Denmark is known for its green energy and clean air. Copenhagen is a safe city, where everyone can move around the city at all times of the day. The Danes often bike to and from their work place or school, and most students at RDAM do so as well. It is the easiest, fastest and cheapest way of getting around.

“The cello-community at RDAM is international, vibrant and successful. We believe that music is all about sharing, fun and hard work, with continuous professor-coaching and masterclasses. Every second week all students perform for each other, in a colloquium-session, where they learn to give feedback in a good, constructive and friendly manner.”

MORTEN ZEUTHEN
Professor of Cello
NEW TECHNOLOGIES

Distance Learning technology in higher music education allows students and professors to meet and connect across borders. RDAM has invested in distance learning facilities as part of our strategy to develop modern teaching methods for use in higher music education and innovative projects.

This has resulted in a number of projects where education, new technologies and music performance meet in new settings.

The Global Audition Training Programme project is a high-profile collaboration project where students, via distance learning, do mock auditions in front of jury members/concert masters from leading orchestras around the world. The project offers a unique opportunity for students to play and receive live feedback from some of the best players in the world.

Using Distance Learning technology for master classes and one-to-one teaching has become a natural part of the daily life at the academy.
INTERNATIONAL OFFICE SERVICES

The well-being of the students is very important in order to reach high artistic and academic standards. The International Office and the Study Administration organizes a welcome programme for all new students. Students are introduced to everyday life, classes, exams, settlement in Denmark, contact to Danish Immigration Service, and language. Social events are part of the flourishing study environment.

The Student Buddy Network helps new international students get settled, shows them around the city and the school, and helps new students integrate into the different social activities at RDAM.

The International Club is a student club organizing events to bring students together. It organizes different events such as Christmas, Thanksgiving, Chinese New Year as well as smaller events like watching a movie together, going to a museum Sunday afternoon, or just hanging out.

“In the International Office, we help our international students the best way we can. We believe that providing good service, a friendly face and a place where you can come for help is vital for an international student when settling in a new country. Students are always welcome in our office.”

STINE THIESSEN
International Coordinator

• Tømrer- og snedkerarbejde udføres
• Tag
• Vinduer
• Inventar
• Isolering
• Forsikringsarbejde

Gerner Hansen & Jørgen Petersen A/S
Baldersbækvej 11 · DK-2635 Ishøj · Tel [+45] 43 52 18 70 · ghjp@gh-jp-as.dk · www.gh-jp-as.dk
ADMISSION

All relevant information about admission is available online at www.dkdm.dk. Applications for admission are submitted only via our online application system.

DEADLINES FOR NON EU/EEA APPLICANTS

1st April – Bachelor’s or Master’s programmes, Advanced Postgraduate Diploma (Please note: Orchestra Conducting have to be submitted no later than the 1st of December).

TUITION FEES

Applicants from countries outside of the EU/EEA are required to pay tuition fees while studying at an institution of higher education in Denmark. The tuition fees depend on the selected study programme and are approximately 9,000-13,000 Euros per year (covering two semesters). All current fees are published on www.dkdm.dk, together with information regarding possible exemptions from these regulations.

ENTRY AND LANGUAGE REQUIREMENTS

All information about entry and language requirements is available at www.dkdm.dk, and all deadlines are listed here as well.

All deadlines are listed at www.dkdm.dk.

SCHOLARSHIP

Applicants from countries outside the EU/EEA are able to apply for scholarships during their stay in Denmark. The scholarships are awarded according to guidelines set out by RDAM. Scholarships must be considered as a financial aid to cover living or travel expenses rather than reimbursement of tuition fees.

Pianobygger Hans Brun & Søn
klaverstemmer.dk

Værksted og stemmer for:
Tlf.: 47 17 85 28 . 29 43 37 15

Leverandør af intelligente installationer og sikring til Det Kongelige Danske Musikkonservatorium.

Høffdingsvej 20 | 2500 Valby | Tlf. 36 15 05 05 | fugmann.dk
“The accordion class at RDAM is a very international and dynamic class with input from many different traditions around the world. Being a young instrument, the main focus for accordionists will naturally be on the performance of contemporary music, but at the same time we are working a lot on transcriptions to create the best possible musical foundation for the students.”

GEIR DRAUGSVOLL
Professor of Accordion

“In my class I am very strict in teaching my students the differences between different stylistic periods, so that the students feel at home in all the different styles of music in order to make the music sing. I have lovely colleagues and students, and despite the hard work we all have a really good relationship.”

ESZTER HAFFNER
Professor of Violin

“I have a very good relationship with my voice teacher, and we work closely together. RDAM has a great study environment and I go to many concerts. I love Denmark’s environment and culture and the other students are really kind to help me when there are things I don’t know, and I have made many new friends.”

YI LIN
MA voice student from China, Hong Kong

Lydbutikken laver lyd og billedløsninger for erhverv og private, hvor kvalitet betyder noget.

Vi ser hver kunde som en individuel og speciel opgave.

Vi laver bl.a. Møderum, Auditorier, Multirum, Streaming, Styring, Stereo, Cinema, Akustik o.s.v.

Lydbutikken
Frederiksberg Allé 52  |  1820 Frederiksberg C  |  Tlf. 33 24 15 76
post@lydbutikken.dk  |  www.lydbutikken.dk
欢迎来到丹麦皇家音乐学院

丹麦皇家音乐学院(RDAM)具有全球视野。国际化管理汇集全球音乐人才，培育业界精英。不同国籍的教师和约50%的国际学生，携手建立了一个国际化的教学环境。在这里，千姿百态的音乐传统相遇融汇，传递灵感。

学院同欧洲和世界各地的教育机构签有一系列合作协议，为学生之间的交流以及参与各种活动提供良好机会，包括参加大师班、参观考察、音乐会、比赛、合办学习活动等等。

课程设置

学院涵盖的音乐与风格，跨度广泛，包括了各时期古典主义-浪漫主义，现代和当代音乐以及未来的作曲音乐。学院的主要课程为高水平的音乐表演课程，其中许多附带注重专业音乐教学的教学培训课程。除了单纯的乐器和声乐课程之外，学院还设有各种专业课程，针对音乐教学、作曲、指挥、教堂音乐和录音等不同专业方向。

学院设有一年的学士学位课程，两年的硕士学位课程，两年到四年的高端博士学位课程和其他各类教育课程。学院同时提供同其他丹麦大学和国外大学合作的博士学位教育方案。学院的课程设计努力适应今天的音乐家和教师就业市场。因此，我们强调与职业音乐生活的积极互动，很多教师都是活跃的职业音乐家。

学院所在地哥本哈根

哥本哈根是丹麦的首都。这是一个风格年轻而历史悠久的城市，有很多著名的景点和建筑。哥本哈根学生众多，是一个活力四射的城市，充满了生机勃勃的文化活动和社交机会。学院靠近城市的中心，作为哥本哈根皇家音乐学院的学生，你将每天生活在一座包含哥本哈根所有音乐场景的建筑中。请观看我们的介绍短片，链接如下（www.dkdm.dk），亲眼看看学院的气氛，并听听我们的一些国际学生是怎么说的。

如果您需要得到关于课程和申请的更多信息，请登陆我们的国际网页，链接如下（www.dkdm.dk）。

我们在丹麦皇家音乐学院期待并欢迎您的到来！